

Tiffany M. Jones

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EDUCATION

- PhD** Anthropology (Specialization in Linguistic Anthropology), University of South Carolina, Fall 2018 (expected)
- MA** Linguistics (Concentrations in Linguistic Anthropology and Sociolinguistics), University of South Carolina, Fall 2016
- MA** English (Concentration in Rhetoric and Composition), Georgia State University, Aug. 2008
Thesis Title: "You Done Lost Yo' Mind, Ain't No Such Thang as AAVE: Exploring African American Resistance to AAVE."
Thesis Advisor: Mary E. Zeigler, PhD
Thesis Committee: George Pullman, PhD and Carol Marsh-Lockett, PhD
- BBA** Computer Information Systems w/ a Minor in Writing, Georgia Southern University, Dec. 2003

RESEARCH AREAS

Linguistic Anthropology, Sociolinguistics, Discourse Analysis, African American Studies

RESEARCH INTERESTS

African American English, Performance and Identity, Oral Traditions and Verbal Arts, Spoken Word Poetry, Language Attitudes, Scholar-Activist Research and Ethnographic Film and Theatre

HONORS, AWARDS, AND GRANTS

- USC Social Advocacy and Ethical Life, Presidential Teaching Fellowship, 2014-2019
- SPARC Graduate Research Grant, 2017
- Golden Key Honor Society (Invited), 2016
- Graduate School Travel Grant (\$500), University of S. Carolina, Spring 2016, Fall 2016
- Travel and Research Grants, Anthropology Dept., University of S. Carolina, Summer 2016, Fall 2016
- Travel and Research Grants, Linguistics Program, University of S. Carolina, Spring 2016
- SAMLA Student Essay Award, 2014 (Nominee)
- Southeastern Writing Center Association's Peer Tutor Award, 2006 (Nominee)
- IEF Study Abroad Scholarship (\$1100), Georgia State University, Summer 2005
- National Dean's List Award, 2002-2003
- Dean's List at Georgia Southern University, Fall 2001, Summer 2002, Fall 2003
- International Poet's Society Merit Award, 2001

TEACHING EXPERIENCE

Teaching Fellow, Social Advocacy and Ethical Life Program, Univ. of S. Carolina, Aug 2014 – Present

- SAEL 200 – Social Advocacy and Ethics (fulfills Ethics and Public Speaking requirement)

Teaching Assistant, Department of Anthropology, Univ. of S. Carolina, Jan. 2017 – May 2017

- ANTH 102 – Understanding Other Cultures

Adjunct Instructor, Department of English, Montgomery College, Aug. 2013 - May 2014

- EN 101 – Introduction to Expository Writing
- EN 102 – Introduction to Critical Reading, Writing, and Research

Adjunct Instructor, Department of English, Prince George Community College, Aug. 2012 - May 2014

- EGL 1010 – Introduction to Expository Writing

Adjunct Instructor, Department of English, Gwinnett Technical College, Aug. 2008 - Apr. 2010

- ENG 191 - Rhetoric and Composition

Adjunct Instructor, Department of English, Kennesaw State University, Aug. 2008 - May 2009

- ENGL 1101, Rhetoric and Composition

Graduate Teaching Assistant, Department of English, Georgia State University, Aug. 2007 - May 2008

- ENGL 1101, Introduction to Composition I, Fall 2007
- ENGL 1102, Introduction to Composition II, Spring 2008

Writing Consultant, Writing Across the Curriculum, Georgia State University, Aug. 2007 - May 2008

- NURS 2080, Basic Concepts of Nursing, Fall 2007, Spring 2008
- NURS 4600, Leadership and Management, Fall 2007, Spring 2008

Guest Lecture, Introduction to Rhetoric: How the Appeals Work Together, Spring 2006

- Sampada Chavan, PhD, ENGL 1102
- Corrine Copcik Rhyner, PhD, ENGL 1102

Graduate Lab Assistant (tutor), Georgia State University Writing Studio, Aug. 2005 – July 2007

PUBLICATIONS

Jones, T. M. 2016. "I'm Callin You Out!": Spoken Word as Social (Inter)Action. *Texas Linguistics Forum* 59: 60-70. Austin: University of Texas. <http://salsa-tx.org/proceedings/2016/Jones.pdf>

Jones, T. M. 2008. Review of *Delivery College Composition: The Fifth Cannon* edited by Kathleen Blake Yancey, *Composition Studies*, LORE online. (Discontinued)

CONFERENCE PAPERS AND PRESENTATIONS

Sessions Organized

- Media and Marginalization: Disrupting Dominant Narratives of Gender and Race in Public Space With Erica Britt, PhD, Brianna Cornelius, MaryCaitlyn Valentinsson, Jessica Ray and Michelle Koven, PhD (Discussant). Reviewed by Society of Linguistic Anthropology, American Anthropological Association (AAA), Minnesota, MN, 2017

Presentations

- Online Negotiations of Authority and the Ideological Landscape of a 'Post-Race' America American Anthropological Association (AAA), Minnesota, MN, 2017
- "I'm Callin You Out!": Spoken Word as Social (Inter)Action," Symposium About Language and Society - Austin (SALSA), Austin, TX Spring 2016
- "Wha'chu Say He Say?!: Spoken Word as Performed Black Feminism," Southeastern Conference on Linguistics (SECOL), New Orleans, LA, Spring 2016
- "Get Up!: If Black English Isn't a Language Them tell Me what Is," Revitalizing James Baldwin's Community Voice, SAMLA, Atlanta, GA, Fall 2014
- "Unfinished Business: The Ebonics Debate After Oakland", Roundtable for *Why That Record Keep on Skippin': Moving SRTOL Beyond the Same Song, Different Verse 35 Years Later*, CCCC's, San Francisco, CA, 2009 (accepted)
- "You Done Lost Yo Mind, Ain't no Such Thang as AAVE", Conference on College Composition and Communication (CCCC), New Orleans, 2008
- "Why You Talkin' White/Why Aren't You Talking Right", College Language Association (CLA), Charleston, S.C., 2008
- "Don't Bite the Hand that Feeds You", National Council for Black Scholars, Atlanta, GA, 2008
- "Public vs. Private Space: How the Physical Determines the Function in the Writing Center", National
- Conference on Writing Centers as Public Space, University of Illinois, Chicago, 2006
- "And Now Starring Cicero: A Rhetorical Analysis of The Last Samurai", PCA/ACA, 2006

Workshops / Roundtables

- "Joining Voicing, Shaping Notes: A Creative Workshop for Harmonizing Administration and Assessment with Director and Tutor Participation." With Dr. Beth Burmester, Juliette Kitchens, and Alicia Hatter. SWCA Conference, Nashville, TN, 2007
- "Moving Through(out) the Academy: Negotiating Tutor-Writer Language Relationships", New Voices Graduate Conference, Georgia State University, 2006
- "Click/Clique/Clash of the Tutors: (Re)building Community in the Writing Center" with Beth Godbee and Tanya Cochran. Conference on College Composition and Communication. Pre-CCCC's Writing Center Workshops, 2006
- "Negotiating the Graduate Experience", New Voices Graduate Conference, Georgia State University, 2005

SERVICE

Associations (Regional, National, and International)

Student Seat, American Anthropological Association (AAA) Awards Committee, 2016-2019

Volunteer, SAMLA Conference, Atlanta, 2005

University

College of Arts and Sciences Diversity and Inclusion Advisory Committee, Fall 2017

Departmental

Secretary, Anthropology Graduate Organization Research Action and Ethics (AGORAE), 2016-2017

Co-Organizer, Intimate Grammars Panel, Anthropology Graduate Student Colloquium Series, 2016

Exhibitor Coordinator, SAMLA Convention, Charlotte, N.C., 2006

Redesign Project Coordinator, GSU Writing Studio, 2006

Community Outreach Project, GSU Writing Studio, 2005

Registration Volunteer, New Voices Conference, Georgia State University, 2005

Community

Career Day, What is Anthropology, Pine Grove Elementary, Columbia SC, March 2015

Troop Leader, Girl Scouts of America, Bob Mathis Elementary, Decatur GA, 2004-2006

MEMBERSHIPS

American Anthropological Association (AAA)

Society for Linguistic Anthropology (SLA)

South Atlantic Modern Language Association (SAMLA)

Southeastern Conference on Linguistics (SECOL)

OTHER RELEVANT WORK EXPERIENCE

- ❖ Summer Associate (Communications), AAO-HNS, Washington, D.C., June – August 2016

Served as an assistant to both Marketing and Publications managers. My job functions included soliciting, editing, and organizing content for their website, monthly bulletin, e-newsletters, and leaflets; also collaborated with the in-house design team to prepare e-blasts for AAO members; and served as administrative support by managing the editorial group's publishing schedule, preparing contracts for licensing of AAO content, and updating the department's style guide manual.

- ❖ Editorial Specialist, American College of Cardiology, Washington, D.C., January 2012- present

Served as a document manager where I was responsible for supporting the research and writing efforts of various experts in the medical field. My duties consisted of helping to staff the writing committees for each document, managing project timelines and documentation, coordinating and facilitating conference calls/meetings, and preparing the final document for production (e.g. editing for clarity and style, assembling the layout for each draft, and organizing peer review).

- ❖ Quality Proof Specialist (contract), Technisource, Atlanta, GA, March 2010 – August 2011

Edited web content for various online products and perform QA checks to ensure each product is designed according to internal specs. While serving in this capacity, I was recruited to work on a special proofing team that collaborates with a team of designers to create marketing content for Yahoo! local online display ads for various geographical markets as well as ensuring adherence to Yahoo specs.

- ❖ Contract Content Editor, ProEdit, Cumming, GA, June 2009 – February 2010

Provided high volume, on-demand editing services for the firm's clientele, including Strottman, Three, GSOC, and Tyler Technologies. My job duties consisted of revising and rewriting documents (e.g. technical manuals, white papers, press releases, and web content), ensuring that our client's documents adhere to their style guide of choice (e.g., CMoS or AP), fact checking, and performing a QA of edits performed by other in-house writers.

CERTIFICATIONS

2015-2018 CITI nationally certified for Human Subject Research and Responsible Conduct of Research, Social & Behavioral Researchers

Japanese Language and Culture, YMCA Study Abroad Program, Kobe Japan, 2005

KEY SKILLS & PROFICIENCIES:

Excellent Writing/Editing, Researching, and Presentation/Public Speaking Skills; Computer Proficiencies include MS Word, Excel, PowerPoint, Outlook, Publisher; Adobe Premier, InDesign, InCopy, RoboHelp; Wordpress. Ethnographic Fieldwork, Conversation Analysis, Discourses Analysis, and Transcription Tools and Software (e.g., ExpressScribe).

LANGUAGES: Intermediate Spanish, Beginning Japanese, Beginning HTML

REFERENCES

Available upon request