

## **Tiffany Marquise Jones**

PhD Candidate, Department of Anthropology \* University of South Carolina

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### **EDUCATION**

- PhD** Anthropology (Specialization in Linguistic Anthropology), University of South Carolina, Spring 2020 (expected)
- MA** Linguistics (Concentrations in Linguistic Anthropology and Sociolinguistics), University of South Carolina, Dec. 2016
- MA** English (Concentration in Rhetoric and Composition), Georgia State University, Aug. 2008
- Thesis Title: "You Done Lost Yo' Mind, Ain't No Such Thang as AAVE: Exploring African American Resistance to AAVE."
- Thesis Advisor: Mary E. Zeigler, PhD
- Thesis Committee: George Pullman, PhD and Carol Marsh-Lockett, PhD
- BBA** Computer Information Systems w/ a Minor in Writing, Georgia Southern University, Dec. 2003

### **RESEARCH AREAS**

Linguistic Anthropology, Cultural Anthropology, Urban Anthropology, Ethnopoetics, African American Studies

### **RESEARCH INTERESTS**

African American Language, Verbal Art as Performance; Ideologies of Language and Race; Semiotic Studies; Folklorization and Consumption; Race, Place, and Power; Media, Film, and Culture; and Visual Anthropology

### **HONORS, AWARDS, AND GRANTS**

- Russell J. and Dorothy S. Bilinski Fellowship (\$35,000), University of South Carolina (UofSC) 2019-2020
- American Anthropological Association (AAA) Minority Dissertation Award (\$10,000), 2019-2020
- UofSC Social Advocacy and Ethical Life, Presidential Teaching Fellowship (\$22,000/yr.), 2014-2018
- UofSC Institution of African American Research (IAAR) Fellowship (\$1500), 2017-2018
- UofSC SPARC Graduate Research Grant (\$5000), 2017
- Graduate School Travel Grant (\$500), UofSC, Spring 2016, Fall 2016
- Fieldwork Grants (\$350), UofSC Anthropology Dept., Summer, 2018
- Ann Kingsolver Grant for Oral History Research (~\$300), UofSC Anthropology Dept, Summer 2017
- Travel and Research Grants (\$200), Anthropology Dept., UofSC, Summer 2016, Fall 2016
- Travel and Research Grants (\$300), Linguistics Program, UofSC, Spring 2016
- Southeastern Writing Center Association's (SWCA) Tutor Award, 2006 (Nominee)
- IEF Study Abroad Scholarship (\$1100), Georgia State University, Summer 2005
- National Dean's List Award, 2002-2003
- Dean's List at Georgia Southern University, Fall 2001, Summer 2002, Fall 2003
- International Poet's Society Merit Award, 2001

## **TEACHING EXPERIENCE**

### *Instructor of Record*

Teaching Fellow, Social Advocacy and Ethical Life Program, UofSC, Aug 2014 – Dec 2017

- SAEL 200 – Social Advocacy and Ethics

Adjunct Instructor, Department of English, Montgomery College, Aug. 2013 - May 2014

- EN 101 – Introduction to Expository Writing
- EN 102 – Introduction to Critical Reading, Writing, and Research

Adjunct Instructor, Department of English, Prince George Community College, August 2012-present

- EGL 1010 – Introduction to Expository Writing

Adjunct Instructor, Department of English, Gwinnett Technical College, August 2008- April 2010

- ENG 191 - Rhetoric and Composition

Adjunct Instructor, Department of English, Kennesaw State University, August 2008-May 2009

- ENGL 1101, Rhetoric and Composition

Graduate Teaching Assistant, Department of English, Georgia State University, August 2007-May 2008

- ENGL 1101, Introduction to Composition I, Fall 2007
- ENGL 1102, Introduction to Composition II, Spring 2008

### *Teaching Assistantships*

Teaching Assistant, Department of Anthropology, UofSC, Jan. 2017 – May 2017

- ANTH 102 – Understanding Other Cultures

### *Guest Lectureships and Workshops*

An Introduction to Language and Gender

- Brianna Farber, ANTH 899 – Gender, UofSC, Summer 2017

Ethos, Pathos Logos: When Rhetorical Appeals Work Together

- Corinne Kopicik, ENGL 1101 – Introduction to Composition, Georgia State University, Fall 2007
- Sampada Chavan, ENGL 1101 – Introduction to Composition, Georgia State University, Fall 2007

### *Tutoring and Consulting*

Teaching Consultant / Tutor, Writing Across the Curriculum, Georgia State University, August 2007-May 2008

- NURS 2080, Basic Concepts of Nursing, Fall 2007, Spring 2008
- NURS 4600, Leadership and Management, Fall 2007, Spring 2008

Graduate Lab Assistant (tutor), Georgia State University Writing Studio, August 2005 – July 2007.

## **PUBLICATIONS**

- Jones, T. M. 2016. "I'm Callin You Out!": Spoken Word as Social (Inter)Action. Texas Linguistics Forum 59: 60-70. Austin: University of Texas. <http://salsa.ling.utexas.edu/proceedings/2016/Jones.pdf>

### *Under Review*

- Jones, T.M. and E. Britt. "Mentoring Minorities, Misconceptions, and Missed Opportunities." *Presumed Incompetent II series*.

### *Submitted*

- Jones, T.M. "The Curious Case of Rachel Dolezal: An Exploration of Racialization as Bourdieusian Practice and Foucauldian Materiality." *Institute for African American Research (IAAR). Scholar Commons Series*, University of South Carolina.

### *In Progress*

- Jones, T.M. Reading the "Vibes": Situating Ambiance in Spoken Word Poetry, the Performance Event, and Place-Related Conversations. *The Journal of Linguistic Anthropology*.
- Jones, T.M. "Blurred Lines and Realities: A Researcher's Auto-Ethnographic Assessment of 'Too-Muchness' in Community Relationships." *Third Factor: A Magazine for Catalysts and Creatives*. <https://www.thirdfactor.org/>

## **PROFESSIONAL SERVICE**

- Committee Member, Minority Dissertation Award Advisory Panel, AAA, 2020-2022
- Student Seat, Awards Committee, AAA, 2017-2019
- Secretary, USC Anthropology's Graduate Organization for Research, Action, and Ethics (AGORAE), 2016-2017
- Co-Organizer, Intimate Grammars: A Diné Navajo Poetry Panel, USC Anthropology Keynote Lecture, 2016
- Student Coordinator, Socio/LingAnth Lab, University of South Carolina-Columbia, 2016
- Exhibitor Coordinator, South-Atlantic Modern Language Association (SAML) Convention, Charlotte, N.C., 2006
- Redesign Project Coordinator, The Writing Studio, Georgia State University, Atlanta, GA 2006
- Community Outreach Project, The Writing Studio, Georgia State University, Atlanta, GA, 2005
- Registration Volunteer, New Voices Conference, Georgia State University, 2005
- Volunteer, South-Atlantic Modern Language Association (SAML) Convention, Atlanta, GA 2005

## **CONFERENCE PAPERS AND PRESENTATIONS**

### *Sessions Organized*

- Media and Marginalization: Disrupting Dominant Narratives of Gender and Race in Public Space with Erica Britt, PhD, Brianna Cornelius, Mary Caitlyn Valentinsson, Jessica Ray and Michelle Koven, PhD (Discussant). Reviewed by Society of Linguistic Anthropology, AAA, Minnesota, MN, 2016

### *Presentations*

- *(Re)Placing D.C.: Finding Home in the "Spoken Word."* Colloquium co-sponsored by the Institute for African American Research (IAAR) and Anthropology Graduate Organization for Research & Ethics (AGORAE), University of South Carolina, 2019
- "Online Negotiations of Authority and the Ideological Landscape of a 'Post-Race' America", AAA, Minnesota, MN., 2016
- "I'm Callin You Out!": Spoken Word as Social (Inter)Action," Symposium About Language and Society - Austin (SALSA), Austin, TX Spring 2016
- "Wha'chu Say He Say?!: Spoken Word as Performed Black Feminism," Southeastern Conference on Linguistics (SECOL), New Orleans, LA, Spring 2016
- "Get Up!: If Black English Isn't a Language Them tell Me what Is," Revitalizing James Baldwin's Community Voice, SAMLA, Atlanta, GA, Fall 2014
- "Unfinished Business: The Ebonics Debate After Oakland", Roundtable for *Why That Record Keep on Skippin': Moving SRTOL Beyond the Same Song, Different Verse 35 Years Later*, CCCC's, San Francisco, CA, 2009 (accepted)
- "You Done Lost Yo Mind, Ain't no Such Thang as AAVE", Conference on College Composition and Communication (CCCC), New Orleans, 2008
- "Why You Talkin' White/Why Aren't You Talking Right", College Language Association (CLA), Charleston, S.C., 2008
- "Don't Bite the Hand that Feeds You: In-Group Resistance and AAVE," National Council for Black Scholars, Atlanta, GA, 2008
- "Reflecting the Melody" Southeastern Writing Center Association, Nashville, TN, 2007
- "Public vs. Private Space: How the Physical Determines the Function in the Writing Center," National Conference on Writing Centers as Public Space, University of Illinois, Chicago, 2006
- "And Now Starring Cicero: A Rhetorical Analysis of The Last Samurai," PCA/ACA, 2006

### *Workshops / Roundtables / Installations*

- "Perspectives of Place" Data Jam and Fieldwork Workshop, Socio/LingAnth Lab for University of South Carolina - Columbia, 2019
- "Participatory Ethnographic Theater of the Contemporary: State of the Nation", Co-Organizer with Debra Vidali, PhD, AAA, Washington, D.C., 2017
- "Joining Voicing, Shaping Notes: A Creative Workshop for Harmonizing Administration and Assessment with Director and Tutor Participation." With Dr. Beth Burmester, Juliette Kitchens, and Alicia Hatter. SWCA Conference, Nashville, TN, 2007
- Roundtable for The Writing Studio, GTA Graduate Conference, Georgia State University, 2007
- "Click/Clique/Clash of the Tutors: (Re)building Community in the Writing Center" with Beth Godbee and Tanya Cochran. Conference on College Composition and Communication. Pre-CCCC's Writing Center Workshops, 2006
- "Moving Through(out) the Academy: Negotiating Tutor-Writer Language Relationships", New Voices Graduate Conference, Georgia State University, 2006
- "Negotiating the Graduate Experience", New Voices Graduate Conference, Georgia State University, 2005

## **OTHER RELEVANT WORK EXPERIENCE**

Instructor, C2 Education, Potomac, Maryland, March 2018 – January 2019

*I currently serve as a teacher and mentor for C2 students looking to improve their reading comprehension, writing/ grammar, argumentation, and critical thinking skills in preparation for all major standardized tests, college level English and writing intensive courses, or for improved performance in primary and secondary education.*

Editorial Specialist, American College of Cardiology, Washington, D.C., January 2012- present

*Currently, I serve as a document manager where I am responsible for supporting the research and writing efforts of various experts in the medical field. My duties consist of helping to staff the writing committees for each document, managing project timelines and documentation, coordinating and facilitating conference calls/meetings, and preparing the final document for production (e.g. editing for clarity and style, assembling the layout for each draft, and organizing peer review).*

Quality Proof Specialist (contract), Technisource, Atlanta, GA, March 2010 – August 2011

*Edited web content for various online products and perform QA checks to ensure each product is designed according to internal specs. While serving in this capacity, I was recruited to work on a special proofing team that collaborates with a team of designers to create marketing content for Yahoo! local online display ads for various geographical markets as well as ensuring adherence to Yahoo specs.*

Contract Content Editor, ProEdit, Cumming, GA, June 2009 – February 2010

*Provided high volume, on-demand editing services for the firm's clientele, including Strotzman, Three, GSOC, and Tyler Technologies. My job duties consisted of revising and rewriting documents (e.g. technical manuals, white papers, press releases, and web content), ensuring that our client's documents adhere to their style guide of choice (e.g., CMOs or AP), fact checking, and performing a QA of edits performed by other in-house writers.*

## **Certifications/Licenses and Other Training**

- Videography Production, Prince George Community College (PGCC), 2018
- Human Research - Social & Behavioral Researchers, Collaborative Institution Training Initiative (CITI Program). Social and Behavioral Responsible Conduct of Research, Stage 2 – Refresher, Expiration Date: 25-Apr-2021
- Human Research - Social & Behavioral Researchers, Collaborative Institution Training Initiative (CITI Program). Social & Behavioral Researchers Stage 2 – Refresher Course, Expiration Date: 25-Apr-2021
- Workshop Participant, Participatory Ethnographic Theatre with Debra Vidali (AAA), Nov. 2016
- Introduction to Japanese Language and Culture – Level 1, YMCA Language School, Kobe, Japan, 2005

## **Other Relevant Skills**

- Video Production and Editing: Adobe Premiere Pro, Final Cut Pro, iMovie; Audition, GarageBand
- Tutoring and preparation for reading, verbal and/or writing portions of the SAT, ACT, HSPT, SSAT, PSAT exams as well as assistance with college admissions essays; Grant writing and public speaking
- Knowledge of MLA, APA, CMOs, and AP style guides
- Languages: Intermediate Spanish and Beginning Japanese

## Links

- <http://www.tiffanymarquisejones.com>
- <https://www.linkedin.com/in/tiffany-marquise-jones-40479a86/>

## REFERENCES

Dr. Jennifer Reynolds, Professor of Anthropology, email [jreynold@mailbox.sc.edu](mailto:jreynold@mailbox.sc.edu), phone 803.777.2392, University of South Carolina, Department of Anthropology, 1620 College Street, Columbia, SC 29208.

Dr. Sherina Feliciano-Santos, Assistant Professor of Anthropology, email [felicias@mailbox.sc.edu](mailto:felicias@mailbox.sc.edu), phone 803.777.5760, University of South Carolina, Department of Anthropology, 1620 College Street, Columbia, SC 29208.

Dr. Kimberly E. Simmons, Associate Professor of Anthropology, email [ksimmons@mailbox.sc.edu](mailto:ksimmons@mailbox.sc.edu), phone 803.777.0822, University of South Carolina, Department of Anthropology, 1620 College Street, Columbia, SC 29208.

Dr. Anthony K. Webster, Professor of Anthropology, email [awebster@utexas.edu](mailto:awebster@utexas.edu), The University of Texas at Austin, Department of Anthropology, 2201 Speedway Stop C3200, Austin TX 78712

Dr. Tracey L. Weldon-Stewart, Associate Professor of Linguistics, email [weldont@mailbox.sc.edu](mailto:weldont@mailbox.sc.edu), phone 803.576.5994, University of South Carolina, Department of English, 1620 College Street, Columbia, SC 29208.